

“What have rehearsals been like for *The Crucible*? What does it take to stage such a great play?”

Rehearsing a play as well known and critically acclaimed as Miller’s “*The Crucible*” is intense yet incredibly rewarding. The cast has been meeting three times a week with Mr Kavanagh in the Drama Suite since October, meticulously reading the script before translating the action onto the stage. Working out positions; perfecting the delivery of lines and each building individual characters all help to deliver the story as effectively as possible.

Staging is one of the most important aspects when taking on such a great play. A fine balance must be drawn between making the scene as realistic as possible whilst simultaneously maintaining the attention of the audience through character positioning. Questions are asked such as: “would it be more effective for characters to be in close proximity on stage or far away?” and “who should take the strongest position on stage at a certain point?”

The final week before the show is when all aspects of the performance are pulled together. With the help of our amazing Stage Crew, the set is built; staging is finalised, and performance is polished ready to deliver to an audience!

AARON GILLET 11B2

“How does one create a character as complex as Rev. Hale? What has been the process?”

One thing essential to understanding a character is reading the play, so much of my weekend after we received our scripts was going through the play and seeing how Reverend Hale’s nature changes throughout! Another great way to gain an insight into a character is to watch those who have already played them in previous years, and so another one of the first things I did was to watch some past productions and observe how that actor went about their role. This being said, the quality of advice and directions from Mr Kavanagh is valued the most and always improves my acting immensely! I have greatly enjoyed my role as Reverend Hale, as the progression of his character in his views (from being a zealous witch investigator to questioning his own faith and doctrine) has been very interesting to explore. I have enjoyed *THE CRUCIBLE* immensely and I hope the audience does too – if indeed, enjoy is the word.

AARON STACE 11C2



THE CRUCIBLE BY ARTHUR MILLER

IN REHEARSAL



Wilson's Senior Production 2020

THE CRUCIBLE

By Arthur Miller

PRODUCED & DIRECTED by
BEN KAVANAGH

HEAD OF COSTUME & WARDROBE
DEBBIE STRAW

STAGE MANAGER
EDDIE HAMIDOVIC

DEPUTY STAGE MANAGER
ADAM SAKABANI

LIGHTING
JAMAL ELAHEEBOCUS & MARK NORMAN

SOUND
EUAN SIJMONS & ARAN BASKAR

ASSISTANT STAGE MANAGERS
GUY ROGERS & NYE FLOWERS

STAGE CREW
TAI CHAN & ROHAN MUDALIAR
SAM STUART & AYDEN MORGAN
BHARANI RUBAKUMAR & SOLOMON AJAYI
ANDREI CHERNOLESSKIY & SEBASTIAN CHODYKO

VIDEO PRODUCTION
DANIEL READ, FINLAY POINTING & ARJUN DUTTA

THE CAST

OLI FLOWERS.....PROCTOR
LUCY NASH.....ELIZABETH PROCTOR
AARON STACE.....REV. HALE
AARON GILLETT.....REV. PARRIS
ANTONIA HRISTOVAABIGAIL WILLIAMS
ZARA TOSUN.....MARY WARREN
ED STRAW.....GOV. DANFORTH
PATRICK HARDY GARCIA.....GILES COREY
DANIEL WAINWRIGHT.....PUTNAM
AARON SIMPSON.....MRS PUTNAM
WINNIE AYEDUN.....REBECCA NURSE
ABBAS ZAIDIFRANCIS NURSE
HUMZA RAFI.....JUDGE HATHORNE
TUNMISE OBILADETITUBA
KAI SHIELDS.....BENJAMIN PARRIS
ISHAAN CHOUDHARY.....CHEEVER
NICOLAS NAYBALU.....HERRICK
ASHWIN RAVISHANKAR.....MERCY LEWIS
ATHAR MUNGI.....SUSANNA WALCOTT
AYUSH NAGARA.....SAMUEL GOOD

**THE ACTION TAKES PLACE IN THE MASSACHUSETTS BAY COLONY OF SALEM -
DURING THE LATE 1600S.**

WITH THANKS TO

NATHANIEL GREEN, MILES ROBINSON, EVELYN STEPHENSON-OLIVER, EVIE NEBBITT, GAVIN ENGLEFIELD, THE PARENTS ASSOCIATION, WILSON'S STAFF AND PARENTS, FINANCE DEPARTMENT, CAPITOL CARPETS BEDDINGTON & GENEROUS DONORS.

PREVIOUS PRODUCTIONS



LORD OF THE FLIES
JULY 2019

MY FAIR LADY
FEB 2019

CATS
JULY 2018

ROMEO AND JULIET
FEB 2018

THE WIZARD OF OZ
JULY 2017

A MIDSUMMER NIGHT'S DREAM
FEB 2017

OLIVER!
JULY 2016

KING LEAR
FEB 2016

ANIMAL FARM
JULY 2015

MACBETH
DEC 2014

BEAUTY AND THE BEAST
JULY 2014

SWEENEY TODD
FEB 2014

FIDDLER ON THE ROOF
JULY 2013

TWELFTH NIGHT
MARCH 2013

MADNESS OF GEORGE III
DEC 2012

LES MISERABLES
JULY 2012

TITUS ANDRONICUS
FEB 2012

HIGH SOCIETY
DEC 2011



WILSON'S SENIOR PRODUCTION THE CRUCIBLE

BY ARTHUR MILLER

11-13 FEB 2020

JJ HALL



PROGRAMME - £1