

The Crew

Technical Director	Mr K Hemmings
Costume Design	Ms B Cvejik-Reeve
Publicity	Mrs D Straw
Programme	Satchit Srikanth & Jack Robertson
Costume Dept	Ms D Straw; Anna Gvozdenovic; Ruby Carey; Ms R Guy; Ms E Waterhouse,
Ticket Sales	Ms H Moore; Ms J Merrick; Ms J Taylor; Ms H Young
Construction Stage Manager	Christopher Gotts
Construction ASM	Arthur Ingamells
Lighting	Arkadiy Peremyslov
Sound	Emmanuel Abrese
Production Stage Manager	Aran Karagroulis
Production ASM	Ollie de Carteret; Michael Alvarado
Props/Crew	Louis Mueller
Crew	Michael Ojetunde; Tim How

All of the staff, friends, parents and friends of Wilson's School who have supported the production; Mr J Shaw, Ms C Nicholls, Mrs R Guy, Ms E Waterhouse, Ms T Prestney, Mr Tim Pryse Hawkins and Mr T Coop for their support during Activities Week; all those involved with the PFA for organising the refreshments; Mrs Jane Burton and our colleagues at Wallington High School for Girls who have supported the production.

Special Thanks To...

WILSON'S SCHOOL PRESENTS
FIDDLER
ON THE
ROOF

Wilson's School, Mollison Drive,
Wallington, SM6 9JW

WEDNESDAY 17th
THURSDAY 18th
and FRIDAY 19th
July 2013
at 7.30pm

Book by
JOSEPH STEIN
Music by
JERRY BOCK
Lyrics by
SHELDON HARNICK
Original New York Stage
Production Directed and
Choreographed by
JEROME ROBBINS

Produced on the New York stage
by **HAROLD PRINCE**
Based on Sholem Aleichem's stories
by special permission of Arnold Perl

TICKETS
£8 adults
£6 under 18's

AVAILABLE
ONLINE VIA
PARENTMAIL 2
or by sending a
completed
booking form to
the Finance Office

Booking forms are available to download via the website

A PRODUCTION ENTIRELY PERFORMED BY STUDENTS

PROGRAMME

Fiddler on the Roof

It is the beginning of the twentieth century, Jews and Orthodox Christians live in the little village of Anatevka in pre-revolutionary Russia of the Tsars. Reb Tevye, the milkman is a poor man, married for twenty five years to Golde and they have five daughters. Among the many traditions of the Jewish community, the matchmaker arranges the wedding match and the father approves it.

When the local matchmaker Yente arranges a match between Tevye's eldest daughter Tzeitel and wealthy widower Lazar Wolf the village butcher, Tevye agrees. However Tzeitel is in love with a poor tailor- Motel Kamzoil and when the pair plead for Tevye's permission to marry he eventually agrees to please his daughter. When his second daughter Hodel and the revolutionary student Perchik fall in love Tevye is forced once again to accept their marriage. When Perchik is arrested by Tsarist troops and is sent away, Hodel decides to leave her family and homeland and travel to Siberia to be with her beloved.

Tevye's third daughter Chava falls for the Orthodox Christian Fyedka. Tevye is torn between his traditional religious beliefs and his deep love for his family. He is unable to come to terms with their union. Meanwhile the Tsars troops evict the Jewish community from Anatevka.

Fiddler on the Roof is a story of life within a small Russian town in 1905, during a time where the country was still an empire. It was ruled by the head of the Dictorial Romanov Dynasty Tsar Nicholas II, who believed in the traditional ideas of absolute monarchy. Whilst the rest of Europe was moving forward in Democracy, Russia was still firmly grounded in dictatorship.

Along with other breaches of human rights, Nicholas II was instrumental in publishing a great deal of anti-Semitic propaganda. This programme cited fear and hatred amongst the Jewish population, as it deliberately discriminated against them simply because of their religion.

Anti-Semitism was present in many forms, including violence, political oppression and isolation. Hostility towards the Jews dates back to Ancient Times, perhaps to the beginning of their history. From the early days of the Bible to the height of the Roman Empire, Jews were punished and criticised for trying to remain a separate religious and social group to the Christian majority.

Band (contd.)

Arun Prabhakar	Clarinet
Kavana Crossley	Clarinet
Mr S Gee	Bassoon
Ms L Beardsmore	Flute
Rohit Prabhu	Trumpet
William Eade	Trumpet
Mr R Willey	Trombone
Benedict Di Lorenzo	Trombone
Gabriel Lumsden	Percussion
Liam Grant	Percussion
Gautam Vyas	Bass Guitar
Cameron Overeynder	Guitar

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Fiddler on the Roof

Band

Mr L Rogers	Conductor
Mr T Lissimore	Repetiteur
Mr M Clayden	Piano
Tim Harper	Keyboard
Shavindra Jayasekara	Keyboard
Jake Eaw	Keyboard
Tom Hall	Keyboard
Harry Perkin	Violin
Saju Raguseelan	Violin
Jayden Wood	Violin
Linden Hogarth	Violin
Joseph Mattikoyya	Violin
Isidora Cvejik-Reeve	Violin
Robert Cochrane	Viola
Tom Thornton	Viola
Sam Leggett	Cello (AMD)
Luke Patel	Cello

The discrimination towards the Jews grew because of the rise of Christianity. In this period, not only were Jews considered outsiders, but they were also seen as people who rejected and ignored Christ. Despite the fact that Roman authorities ordered the crucifixion of Jesus, Jews were completely blamed for his death. They were persecuted across the empire, forced to live in all-Jewish ghettos, and accused of poisoning rivers and wells during times of disease. As such, many were forced to practice Christianity to avoid torture, execution and death.

The first Jewish communities arrived to England with William the Conqueror in 1066, and gave the religious group significant economic advantages. Essentially, they acquired a reputation of being money-lenders, which made them extremely unpopular with the Church and the general public. An image of the Jew as a diabolical figure who hated Christ started to become widespread, and anti-Semitic myths such as the Tale of the Wandering Jew began to pop up. Edward I, realising he was in huge levels of debt, he summoned his knights to impose a steep tax. To make the tax more palatable, King Edward I in exchange essentially offered to expel all Jews. The heavy tax was passed, and three days later, on July 18, the Edict of Expulsion was issued. One official reason for the expulsion was that Jews had neglected to follow the Statute of Jewry. The edict of expulsion was widely popular and met with little resistance, and the expulsion was quickly carried out.

The Holocaust was the mass murder of six million Jews during World War II, a programme of systematic state murder by Nazi Germany. Before the Holocaust began, approximately nine million Jews lived in Europe. However, two thirds were killed, including one million children and two million women. The persecution of the Jews was undertaken in various stages, with the Nazis firstly prohibiting German citizenship for Jewish people in 1935. Concentration camps were established; where prisoners were forced to work slave labour until they died of exhaustion. In fact, many of these inmates were sent to extermination camps, where, if they survived the journey, were killed systematically in gas chambers.

As mentioned above, Tsar Nicholas II was extremely influential in the anti-Semitic programme during his reign of Russia. During the period 1903-1906, various laws were implemented which severely affected the lives of Jews in small communities. Many of these programmes occurred in the places that Jews could legally settle. As such, Shtetls such as Anatevka, the fictitious village in Fiddler on the Roof, began to disappear as discriminatory laws against Jewish citizens forbade them from living in rural areas, or in towns of less than 10,000 people. Indeed, as Fiddler begins, the people of Anatevka have just received word of the Tsar's edict, which will shortly evict them from their homes. By the musical's end, the people of Anatevka are packed up, some moving to America, many others to Krakow (in modern-day Poland), for what they hope will be a new and better life.

Fiddler on the Roof

Director

Mr. B Kavanagh

Musical Director

Mr. L Rogers

Associate Musical Directors **Jack Robertson and Satchit Srikanth**

Act One Musical Numbers

Prologue—Tradition

Matchmaker

If I Were A Rich Man

Sabbath Prayer

To Life

Tevye's Monologue

Miracle of Miracles

The Dream

Sunrise, Sunset

Act Two Musical Numbers

Now I Have Everything

Do You Love Me?

Chava Sequence

Tevye's Rebuttal

Far From The Home I Love

Anatevka

Tevye

William Straw

Golde

Lillian Thomas

Tzeitel

Lucie Begbie

Hodel

Harriet Nokes

Chava

Isabel Valdes

Shprintze

Rhiannon Abrams

Bielke

Laren Bonham

Shananthan Kalaichelvan

Riley Jarrold

Sam Barker

Rajiv Guha

Nathan Mitchell

Rohan Chakraborty

Emma Cossins

Lorraine Mintah

Isabel Rutland

Katie Fairman

Anushka Duggal

Maddie Fielding

Adam Abu-Seer

Sasidave Sooriyakumaran

Daniel Allchin

Zachary Shelton

Arun Appulingam

Sanjana Idnani

Sophie West

Lauren Bonham

Pauline Owoo

Davina Koria

Sanjana Idnani

Shamita Datta

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Wilson's School

Fiddler on the Roof

Chorus

Joel Okwabi	Jacob Whalley
Harvey Pitts	Rohan Patel
Dominic Samson	Michael Kuc
Jonathan Coombe	Yash Raju
Joseph Rinson	Ramon Nartallo
Devyan Kanani	Charles D'Imperio
Max Robbins	Toye Oladinni
Ikedi Harker	Michael Ojetunde
Adrian Alfred	Ferdie Gould
Kit Foulkes	Vou Fri Sett
Sean Hutcheson	Shaheer Ahmed
Mahesh Mottram	Abhi Chaterjee
David O'Domhniall	Humphrey Keeper
Antonio Oladuti	Jae Ko
Jaian Patel	Andrew Leggett
Dylan Pitter Fagan	Laurence Read
Rejin Pradeep Kumar	Arjun Bahra
Vimal Vivegananda	Nick Hicks
Matthew Waterfield	William Hicks
Edward Wong	Ezra Jackson
Alex Banwell	Reuben Reji

Perchik	Liam Ramful
Lazar Wolf, The Butcher	Hani Elsayed
Motel Kamzoil, The Tailor	Tejan Pereira
Fyedka	Alexander Merry
Yente, The Matchmaker	Lucy Ludlam
Fruma-Sarah (Wednesday, Friday)	Rhiannon Abrams
Fruma-Sarah (Thursday)	Suona Simb
Constable	Oscar Taperell
Rabbi	James Carpenter
Grandmother Tzeitel	Cerys Roberts
Mordcha	Caleb Nelson
Innkeeper	Ben St. Clair-Gray
Chief of the Russians	Owen Child
Mendel	James Kutin
Maks	Sam Belgrove
Reb Nachum	Elliot Roberts
Avram	Milo Wakefield
Lev	Santthos Siwasubramaniam
The Fiddler	Saju Raguseelan