

Wilson's School *presents*

# Les Misérables

## School Edition™



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# Les Misérables School Edition™

*Performed entirely by students*

*A musical by*

ALAIN BOUBLIL *and* CLAUDE-MICHEL SCHÖNBERG

*Based on the novel by* VICTOR HUGO

*Music by* CLAUDE-MICHEL SCHÖNBERG

*Lyrics by* HERBERT KRETZMER

*Original French text by* ALAIN BOUBLIL *and* JEAN-MARC NATEL

*Additional Material by* JAMES FENTON

*Orchestrations by* JOHN CAMERON

*Original London production directed and adapted by*

TREVOR NUNN *and* JOHN CAIRD

*Original London production by*

CAMERON MACKINTOSH *and* THE ROYAL SHAKESPEARE COMPANY

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MUSIC THEATRE INTERNATIONAL *and*

CAMERON MACKINTOSH (OVERSEAS) LIMITED

Opening night: 11 July 2012

**No flash photography permitted. Please switch off mobile phones.**

The performance lasts approximately 2 hours 30 minutes including the interval.

# *Welcome to LES MISÉRABLES*

Welcome to this year's lower school production of *Les Misérables*. Years 7 and 8 of Wilson's school, in collaboration with Wallington High School for Girls, have prepared a phenomenal rendition of the play, musically composed by Claude-Michel Schönberg. The exhaustive rehearsal schedule has now ended, and we are finally ready to reveal one of the most impressive shows ever done by the lower school. Sit back, relax, and enjoy an evening of singing, acting and music performed by the talented cast and band.

The plot of *Les Misérables* begins in 1815. The plot then continues through the 19th century. It is set in various places of revolutionary France (hence the name *Les Misérables*, meaning 'the wretched'), such as Montreuil-sur-Mer, Toulon, and, of course, Paris.

The storyline is deeply influenced by the setting: revolutionary France. The students, of course, fight in the revolution, the Thenardiers make a considerable amount of money from various schemes, and Marius, a student revolutionary, fights for freedom. The prisoner Jean Valjean does all he can to keep his ward, Cosette, safe in these dangerous times. Inspector Javert has a tough job on his hands to enforce the law, and to make sure others 'abide by the law'.

The show begins in Toulon, 1815, with Jean Valjean (Harry Cox) imprisoned with the chain gang. After 19 hard years of imprisonment and labour, Valjean is released on parole by Javert (Kavana Crossley). Fantine (Maddy O'Neil) is fired from her factory job, after the shocking revelation that she has paid the Thenardiers (William Straw and Ben St. Clair-Gray), who run a dodgy inn, to look after her younger child Cosette (Lauren Skeels) and their own child Eponine (Anna Ludlam). Fantine then becomes a prostitute and falls terribly ill. Meanwhile, Jean Valjean breaks his parole and becomes the mayor of a town, and helps Fantine by promising to look after her daughter.

Javert however, still remains to chase Valjean, and even gets confused later on in the play. Valjean buys Cosette off the Thenardiers, and keeps her safe in promise with Fantine. Marius (Cameron Overynder) falls in love with Cosette, and Eponine falls for Marius. However, as Marius is split between joining the revolution or staying safe with Cosette, the plot thickens.

At the end of the first act, the characters have "One Day More" to decide their fate: Will Javert catch Valjean? Will the Students overthrow the law? And will Marius live through it all?

*Written By*  
*Kavana Crossley 8B (Javert)*  
*William Straw 7H (Thenardier)*  
*Ben St. Clair-Gray (Thoissart – "Thenardier's sidekick")*

# CAST

## *CITIZENS OF PARIS*

Jean Valjean	HARRY COX (Y8)
Javert	KAVANA CROSSLEY (Y8)
Marius Pontmercy	CAMERON OVEREYNDER (Y8)
Fantine, <i>a factory worker</i>	MADDY O'NEIL (Y9)
Cosette, <i>her daughter</i>	LAUREN SKEELS (Y8)
Thenardier, <i>an innkeeper</i>	WILLIAM STRAW (Y7)
Thoissart, <i>his sidekick</i>	BEN S <sup>T</sup> . CLAIR GRAY (Y7)
Eponine, <i>his daughter</i>	ANNA LUDLAM (Y9)
Montparnasse, <i>a gang member</i>	TEJAN PEREIRA (Y7)
Brujon, <i>a gang member</i>	ELLIOT ROBERTS (Y7)
Gavroche, <i>a poor street urchin</i>	TAAIYAGAN JEYAPAALEN (Y7)
Michel, <i>the factory foreman</i>	JEMIL SEELAN (Y8)
Batambois, <i>a factory worker</i>	CHARLIE ALLEN (Y8)
The Bishop of Digne	CALEB NELSON (Y7)
Wigmaker	JAMES CARPENTER (Y7)
Labourer	TERRY KWOFIE (Y7)
Farmer	JAKE HOWLETT (Y7)
Constables	ALEX MAHMOOD (Y7)
	SANTTHOS SIWASUBRAMANIAM (Y7)
	OSKAR GREGORCZYK (Y7)
	JACK FULLER (Y7)
	ARKA SAHA (Y7)

## *FACTORY WORKERS, WEDDING GUESTS AND LADIES OF THE NIGHT*

JUSTINE BOUCHON (Y8), RACHEL APPIAH (Y8),  
MANISHA PREMLAL (Y8), LUCY LUDLAM (Y7), LUCIE BEGBIE (Y7),  
ISABEL VALDES (Y7), SUONA SIMB (Y7), JENNIFER CROMPTON (Y7),  
LAUREN BONHAM (Y7), ELLA VAVRA (Y9),  
L'OYIN OGUNBUSOLA (Y9), CERYS ROBERTS (Y7),  
EMILY FURLONG (Y8)

## ***THE STUDENTS***

Enjolras	RAMON NARTALLO (Y7)
Combeferre	HENRY COOPER (Y8)
Granthaire	SASHANK SRIKANTH (Y7)
Babet	NATHAN BORG (Y8)
Lesgles	YASHASWI RAJU (Y7)
Prouvaire	JOE WEBSTER (Y7)
Toulouse	XAVIER LEONARD (Y8)
Saumur	NATHAN BURMINGHAM (Y7)
Feuilly	LIAM RAMFUL (Y7)
Joly	ARON BEEKE (Y7)
Courfeyrac	ROHAN SHAH (Y7)
Claquesous	LUKE COLLINS (Y8)
Marseilles	HARRY AMOO (Y8)
Didier	SAM KINCH (Y8)
Michel	JACK FULLER (Y8)
Jacques	GAUTAM VYAS (Y7)
Jean-Pierre	TOMMY MACGILLIVRAY (Y7)
François	JASMILAN RAVINDRAN (Y7)

## ***THE CHAIN GANG, THE POOR, SAILORS AND WEDDING GUESTS***

GABRIEL CAIRNS (Y7), GHUSHARIB CHOHAN (Y7),  
CHARLIE D'IMPERIO (Y7), JACK FULLER (Y7),  
HAL KONG (Y7), MICHAEL KUC (Y7), ZHI LING (Y7),  
TOMMY MACGILLIVRAY (Y7), RAZA MUHAMMAD (Y7),  
TOYE OLADINNI (Y7), SIDNEY PANTON (Y7), ROHAN PATEL (Y7),  
JASMILAN RAVINDRAN (Y7), ZAK REINO (Y7), ARKA SAHA (Y7),  
KUMARAN SANTHAKUMAR (Y7), CYNTHUJAN SANTHIRAN (Y7),  
PRAVEEN SIVAKUMARAN (Y7), GAUTAM VYAS (Y7),  
OLIVER WALES (Y7), NATHAN WANG (Y7), OSCAR WATTS (Y7),  
JACOB WHALLEY (Y7)

## ORCHESTRA

<i>Conductor</i>	MR L. ROGERS
<i>Violin</i>	SAJU RAGUSEELAN (Y7) SATCHIT SRIKANTH (Y11) JACK ROBERTSON (Y11) ROBERT WOOD (Y11)
<i>Cello</i>	LUKE PATEL (Y7)
<i>Piano 1</i>	MR M. CLAYDEN JOSEPH MATTIKOYYA (Y7)
<i>Keyboard</i>	ALEXANDER NIELSEN (Y8) TIMOTHY HARPER (Y7) LUKE PATEL (Y7) ANTHONY MATTHEWS MROZ (Y7) SHAVINDRA JAYASEKERA (Y7) ALEXANDER DANG (Y7)
<i>Reed 1</i>	JONATHAN MASH (Y11) OWEN CHILD (Y7) ARUN PRABHAKAR (Y7)
<i>Guitar</i>	JACK ROBERTSON (Y11)
<i>Bass Guitar</i>	WILL PORTER (Y10)
<i>Drum Kit</i>	ROBERT WOOD (Y11)
<i>Trumpet</i>	ROHIT PRABHU (Y7)
<i>Horn</i>	JACOB WHALLEY (Y7)
<i>Trombone</i>	MR R. WILLEY

## PRODUCTION TEAM

Director	MR B. KAVANAGH
Musical Director	MR L. ROGERS
Assistant Musical Director	JACK ROBERTSON (Y11)
Assistant Musical Director	SATCHIT SRIKANTH (Y11)
Technical Director	MR K. HEMMINGS
Publicity/Programme Design	MR J. SHAW
Costume Designer	MS B. CVEJIK-REEVE
Wardrobe/Make Up	MRS R. GUY MS A. TYLER MS C. NICHOLLS MS E. WATERHOUSE MS H. TATTERSALL

# PRODUCTION CREW

Stage Manager  
Senior Consultants

ARAN KALOGROULIS (*Y10*)

TOM CARNEGIE (*Y13*)

TIM HOU (*Y13*)

MARK GOLDHAWK (*Y13*)

JAMES HARRIS (*Y13*)

Lighting

MARCUS CHRISTIE (*Y10*)

Sound

MATTHEW HILL (*Y10*)

Properties

LOUIS MUELLER (*Y10*)

Stage Crew

ALEX LEEN (*Y10*)

OLIVER DE CARTERET (*Y10*)

JAMIE BARRY (*Y10*)

MICHAEL ALVERADO (*Y10*)

RIO McELVENNY (*Y10*)

ARKADIY PEREMYSLOV (*Y8*)

ARTHUR INGAMELLS (*Y8*)

EMMANUEL ABEBRESE (*Y8*)

FELIX HANIF-BANKS (*Y8*)

CHRISTOPHER GOTTS (*Y8*)

## PREVIOUS PRODUCTIONS

THE LIFE OF GALILEO	Bertolt Brecht	Dec. 1975
ANDROCLEES AND THE LION	Bernard Shaw	Mar. 1976
SWEENEY TODD	George Dibdin Pitt	Dec. 1976
OLIVER!	Lionel Bart	Mar. 1977
BIRDS	Aristophanes	Dec. 1977
TWELFTH NIGHT	William Shakespeare	Feb. 1979
THE IMPORTANCE OF BEING EARNEST	Oscar Wilde	Dec. 1979
ANTONIO'S REVENGE	John Marston	Dec. 1980
THE DEVIL'S DISCIPLE	Bernard Shaw	Dec. 1981
ENTER A FREE MAN (Staff)	Tom Stoppard	Jul. 1982
CHIPS WITH EVERYTHING	Arnold Wesker	Dec. 1982
THE GOLDEN MASQUE OF AGAMEMNON	John Wiles	Feb. 1983
TOAD OF TOAD HALL	A. A. Milne	Jul. 1983
THE ROYAL HUNT OF THE SUN	Peter Shaffer	Dec. 1983
ACCIDENTAL DEATH OF AN ANARCHIST (6th Form)	Dario Fo	Mar. 1984
THE REAL INSPECTOR HOUND (Staff)	Tom Stoppard	Jul. 1984
BEYOND A JOKE (SIXTH FORM)	Derek Benfield	Nov. 1984
HUBERT AND THE FIREWORK	Martin Knight	Dec. 1984
MEDEA	Euripides	Mar. 1985
WHITE LIARS/BLACK COMEDY (Staff)	Peter Shaffer	Jul. 1985
MY FAIR LADY (Sixth Form)	Lerner & Lowe	May 1986
THE SPORT OF MY MAD MOTHER	Ann Jellicoe	Jul. 1986
FROGS	Aristophanes	Mar. 1987
THE COMEDY OF ERRORS	William Shakespeare	Dec. 1987
THE THWARTING OF BARON BOLLIGREW	Robert Bolt	Jul. 1988
CINDERELLA (Staff)	John Morley	Dec. 1988
THE INJUSTICE DONE TO TOU NGO / AFTER MAGRITTE (Sixth Form)	Kuan Han Ch'ing / Tom Stoppard	Mar. 1989
OEDIPUS THE KING	Sophocles	Mar. 1990
DRACULA SPECTACULA	Gardiner & Parr	Dec. 1990
A MIDSUMMER NIGHT'S DREAM	William Shakespeare	Mar. 1992
DOCTOR FAUSTUS	Christopher Marlowe	Dec. 1992
CULTURE BEAT	Paul Gerrard	Mar. 1994
HIAWATHA	Michael Bogdanov	Dec. 1994
ALADDIN (Staff)	John Morley	Dec. 1995
'TIS PITY SHE'S A WHORE (at the Secombe Theatre)	John Ford	Feb. 1997
GHETTO (at the Secombe Theatre)	Joshua Sobol	Feb. 1998
THE SEVEN SIDED DICE	Phil Rean & Mike Smith	Jul. 1999
MACBETH	William Shakespeare	Feb. 2000
AMADEUS	Peter Shaffer	Dec. 2000
THE NATIVITY	Tony Harrison	Dec. 2001
THE BACCHAE OF EURIPIDES	Wole Soyinka	Dec. 2002
DICK WHITTINGTON (Staff)	John Morley	Dec. 2003
JOSEPH AND HIS AMAZING TECHNICOLOUR DERAMCOAT (Year 7)	Andrew Lloyd Webber	Jul. 2004
LORD OF THE FLIES	Nigel Williams	Dec. 2004
TREASURE ISLAND (Year 7)	Stephen Kingsbury	Jul. 2005
OLIVER!	Lionel Bart	Dec. 2005
BUGSY MALONE (Year 7)	Alan Parker	Jul. 2006
ENTER A FREE MAN	Tom Stoppard	Dec. 2006
THE WIND IN THE WILLOWS (Year 7)	Alan Bennett	Jul. 2007
HAMLET	William Shakespeare	Dec. 2007
GUYS AND DOLLS JR. (Year 7)	Frank Loesser	Jul. 2008
THE IMPORTANCE OF BEING EARNEST	Oscar Wilde	Dec. 2008
WE WILL ROCK YOU (Year 7)	Ben Elton & Queen	Jul. 2009
SINBAD THE SAILOR (Staff)	John Morley	Dec. 2009
HAMLET (Year 8) & A MIDSUMMER NIGHT'S DREAM (Year 7)	Shakespeare 4 Kidz	Jul. 2010
HIGH SOCIETY	Cole Porter	Dec. 2011
TITUS ANDRONICUS	William Shakespeare	Feb. 2012