

THE COMPANY OF OLIVER WOULD LIKE TO THANK THE
FOLLOWING PEOPLE FOR THEIR HELP WITH THIS
PRODUCTION:

*The Parents Association, Nathan Cole, Gavin Englefield, Jeff Shaw, Julie Eynon,
TSL Lighting, County Wardrobe And Finally To All Those Who Gave Generous
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PREVIOUS PRODUCTIONS

OLIVER, Bart - Jul 2016
KING LEAR, Shakespeare - Feb 2016
ANIMAL FARM, Hall - Jul 2015
MACBETH, Shakespeare - Dec 2015
BEAUTY & THE BEAST, Menken - Jul 2014
SWEENEY TODD, Sondheim - Feb 2014
FIDDLER ON THE ROOF, Stein, Brock & Harnick - Jul 2013
TWELFTH NIGHT, Shakespeare - Mar 2013
MADNESS OF GEORGE III, Bennett - Dec 2012
LES MISERABLES, Boublil & Schonberg - Jul 2012
TITUS ANDRONICUS, Shakespeare - Feb 2012
HIGH SOCIETY, Porter - Dec 2011

WILSON'S JUNIOR PRODUCTION 2016
BY ARRANGEMENT WITH MUSICSCOPE AND STAGE MUSICALS LIMITED OF NEW YORK

OLIVER!

Music, Lyrics & Book By Lionel Bart
Produced For The Broadway Stage By David Merrick And Donald Albery

6TH, 7TH, 8TH JULY 2016
THE JOHN JENKINS HALL
WILSON'S SCHOOL

7.30PM START, DOORS OPEN AT 7PM
RUNNING TIME: 2 HOURS 10 MINS
TICKETS ARE AVAILABLE VIA PARENTPAY
OR THE FINANCE OFFICE

"Oliver! Oliver! Never Before Has A Boy Wanted More..."



Souvenir Programme - £1

OLIVER! - A History of Audience's Wanting More!

Oliver! premiered in the West End at the New Theatre (now the Noël Coward Theatre) on 30 June 1960 and ran for 2,618 performances. Directed by Peter Coe, the choreographer was Malcolm Clare and costumes and scenery were by Sean Kenny. The original cast featured Ron Moody as Fagin, Georgia Brown as Nancy, and Barry Humphries in the supporting role of Mr. Sowerberry, the undertaker. Keith Hamshere (the original Oliver) is now a Hollywood still photographer (Star Wars etc.); Martin Horsey (the original Dodger) works as an actor/director and is the author of the play *L'Chaim*. Other boys alternated in the juvenile leads, including Davy Jones as the Artful Dodger. The cast also included Tony Robinson as one of the Workhouse Boys/Fagin's Gang, and John Bluthal (now best known as *The Vicar of Dibley's* Frank Pickle) as Fagin. Former professional boxer Danny Sewell (brother of television actor George Sewell) was the original Bill Sikes, and remained in the role (including the original Broadway and US touring productions) for the best part of six years. Danny Sewell's main competitor at audition for the role of Sikes was Michael Caine, who later stated he "cried for a week" after failing to secure the part.

David Merrick brought *Oliver!* to the Broadway stage, where it premiered at the Imperial Theater on January 6, 1963. It closed on November 14, 1964, after 774 performances. The cast featured child actor Bruce Prochnik in the title role alongside Georgia Brown, reprising her West End role as Nancy, and Clive Revill as Fagin, replacing Ron Moody. The Broadway production was a critical success and received ten Tony Award nominations, including Best Musical, Best Actor in a Musical, Best Actress in a Musical and Best Featured Actor in a Musical. It won the awards for Best Scenic Design, Best Original Score and Best Music Direction.

Cameron Mackintosh produced another revival of the show which opened at the London Palladium in the West End on 8 December 1994. The production team included a young Sam Mendes as director, with Anthony Ward as designer, Matthew Bourne as choreographer, Martin Koch as music supervisor and William David Brohn as orchestrator. The cast included Jonathan Pryce (after much persuasion) as Fagin, Sally Dexter as Nancy, Miles Anderson as Bill Sikes, James Villiers as Mr. Brownlow, James Saxon as Mr. Bumble and Jenny Galloway as Widow Corney. The show was a lavish affair and moved from its original intimate melodramatic feel to a more cinematic and symphonic feel that would accommodate an audience familiar with the 1968 motion picture. This production featured brand new music and lyrics written by Lionel Bart, and also additional dialogue not featured in the original script, added by Bart and Sam Mendes.

THE COMPANY

PRINCIPAL PLAYERS

OLIVER TWIST - AARON STACE

FAGIN - OLI FLOWERS

NANCY - LUCY NASH

BILL SYKES - KIT GIKAS

ARTFUL DODGER - NYE FLOWERS

MR BUMBLE - DANIEL WAINEWRIGHT

WIDOW CORNEY/POLICEMAN - OSCAR BIJU

MT SOWERBURY/A DOCTOR - HUMZA RAFI

CHARLOTTE SOWERBURY - ANGELIQUE BRUNNI

NOAH CLAYPOLE - CASSIUS HAYMAN

MR BROWNLOW - FINLAY POINTING

DR GRIMWIG - LUKE TINDALE PAUL

MR BEDWIN - ED STRAW

CHARLIE BATES - AARON GILLETT

BET - ANTONIA CHRISTOVA

OLD SAM - LUCA MORELLI

WORKHOUSE BOYS/FAGINS GANG/LONDONERS

NICHOLAS JAMES - ADITYA CHOUGULE - MANN PATIRA

JORDAN ADEJUMO - PATRICK HARDY GARCIA - RONNIE GUHA

ARYA LABROO - THEO HORCH - SIOBANN BOUYER

ANTON MAY - SAMUEL RATNAM - MAKAR VALENTINOV

SHIAM SIVANESAN - NEIL DA GAMA - MOHSIN QURESHI

ELLIS JARROLD - SIDHANSH DIGHE - HARRELL HASLUN

ISHAAN MAKKAR - CALLUM FERGUSON - TABITHA PREMRAJ

JASON THOROGOOD - JUNAID HODA - TOMAS MAYORGA

SHINUJAN SARAVANAMUTHU - PRASHANTH BALAKRISHNAN

NIDEESHWARAN CHANDRASEKAR - KARISHNAN KARUNAKARAN

NABEEL ABDUL RASHEED - THARUN KUMARAN

KEANE PUVIRAJESINGHE - KARUN KIRUBANANTHAN

REUEL THEVANANTH - BOYU XIANG

THE BAND

LEADER OF THE BAND/KEYS 1 - MARK CLAYDON

CELLO 1 - SAM LEGGETT

CELLO 2 - SAM GATES

VIOLIN 1 - TOM DAVIDSON

VIOLIN 2 - NEO TANG

FLUTE - OLI CAVADINO

CLARINET - KAVANA CROSSLEY

OBOE - RAY LI

BASSOON - IJAZ SWALEH

TRUMPET - NATHANIEL GREEN

PERCUSSION - LIAM GRANT

OLIVER!

BASED ON THE NOVEL BY CHARLES DICKENS
MUSIC & LYRICS BY LIONEL BART

DIRECTOR & CHOREOGRAPHER
BEN KAVANAGH

MUSICAL DIRECTOR & CONDUCTOR
ALBERIC ELSOM

COSTUME & WARDROBE
BARBARA CVEJIK REEVE
DEBBIE STRAW
MILES ROBINSON

PRODUCTION ASSISTANT
KAVANA CROSSLEY

STAGE MANAGER
CHRIS GOTTS

DEPUTY STAGE MANAGER/LIGHTING
EMMANUEL ABEBRESE

ASSISTANT STAGE MANAGERS
ARKADIY PEREMYSLOV & CONRAD CONDUAH

SOUND
LUKE SAITCH

STAGE CREW
LUKE SAITCH - AYDEN MORGAN - SOLOMON AJUYI - EDDIE HAMIDOVIC
PATRICK SMITH - ADAM SAKABANI - JAMAL ELAHEEBOCUS
DAVID O'DOMHNAILL

OLIVER! - Creating The Character

I am very proud to have had the opportunity to play the famous part that is Oliver Twist. Oliver is very polite and lovable and whilst he gets thrown into a gang of thieves at a young age, he overcomes adversity and is gifted with a new guardian and a new life. This was quite hard for me to recreate because I personally have never been in that sort of situation but rehearsal and research has made understanding Oliver's life easier. This show has been really enjoyable to take part in; the songs are brilliant and the atmosphere in rehearsals is great to be a part of – I am so looking forward to performing in it and I hope you enjoy it to.

By Aaron Stace (Oliver)

OLIVER! - The Ensemble In Rehearsal

Rehearsing *Oliver!* has been extremely challenging yet also very enjoyable. Over fifty students are in the ensemble (sometimes called the "chorus") which means the rehearsing of the larger numbers sometimes becomes something of a military operation. During rehearsals, Mr Kavanagh will construct the scene in detail, going back every so often to run particular parts. Once a full scene is done it is slotted into the Act and is ready to be run and checked for mistakes. Mr Kavanagh will then watch and stop and start the scene making any necessary changes. Once happy, the company can move onto new scenes or numbers, learning new choreography, music and lyrics in the pursuit of the finished product. Although the polishing and running of scenes can be time consuming, there is no doubt it is the small changes that make the difference between a good production and a great production. Seeing it up close has been wonderful.

By Aaron Gillett (Charlie Bates)

THE ACTION TAKES PLACE IN AND AROUND 1830'S LONDON, UK.

ACT I

PROLOGUE - A POOR HOUSEHOLD IN NORTHAMPTON, 1830

'Overture'... Orchestra

SCENE 1 - THE WORKHOUSE IN NORTHAMPTON, 1838

'Food Glorious Food'... The Orphans Of The Workhouse

'Oliver!'... Mr Bumble, Widow Corny And The Orphans

SCENE 2 - WIDOW CORNEY'S PARLOUR ABOVE THE WORKHOUSE

SCENE 3 - THE STREETS OF NORTHAMPTON

'Boy For Sale'... Mr. Bumble, Oliver

SCENE 4 - THE SOWERBURY'S FUNERAL PARLOUR, NH

'That's Your Funeral'... Mr Sowerbury, Mr Bumble, Oliver

'Where Is Love?'... Oliver

SCENE 5 - THE STREETS OF CENTRAL LONDON

'Consider Yourself'... Artful Dodger, Oliver, Londoners

SCENE 6 - FAGIN'S DEN IN THE SEWERS OF LONDON

'Pick A Pocket Or Two'... Fagin And His Gang Of Thieves

'It's A Fine Life'... Nancy, Bet And The Gang

'I'd Do Anything'... Company

'Be Back Soon'... Fagin And His Gang Of Thieves

SCENE 7 - COVENT GARDEN



'Act I Finale'... Company

ACT II

SCENE 1 - THE THREE CRIPPLES TAVERN -

'Oom Pah Pah'... Nancy And The Londoners

'My Name'... Bill Sykes

'As Long As He Needs Me'... Nancy

SCENE 2 - THE HOUSE OF MR. BROWNLOW

'Where Is Love? (Reprise)'... Mr Bedwin

SCENE 3 - MR BROWNLOW'S LIVING ROOM

SCENE 4 - COVENT GARDEN

'Who Will Buy?'... Oliver And Company

SCENE 5 - FAGIN'S DEN IN THE SEWERS OF LONDON

'Reviewing The Situation'... Fagin

SCENE 6 - THE BUMBLE HOUSEHOLD

'Oliver! (Reprise)'... Mr Bumble, Widow Corny

SCENE 7 - MR BROWNLOW'S LIVING ROOM

'As Long As He Needs Me (Reprise)'... Nancy

SCENE 8 - LONDON BRIDGE

'London Bridge'... The Orchestra

'Reviewing The Situation (Reprise)'... Fagin

